

# BLUE HOUR

## TECHNICAL & HOSPITALITY RIDER

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PLEASE READ CAREFULLY

Promoter must take care of the following as an essential part of the agreement, artists will not perform if any of these requirements are not respected.

### **TECHNICAL RIDER BLUE HOUR DJ**

#### ***Provided by Purchaser:***

- 3x CDJ2000 NXS2, linked using a standard network hub or switch, no other model accepted.
- 1x Allen & Heath Xone 92 or 96, no other mixer accepted.
- 2x 'Instrument Cables' (1/4 inch jack plugs Male) plugged into 'Mix 2/Rec Out' for easy access/connectivity for own Recorder
- High quality sound system & monitors (stereo) on both sides with enough power and bass, volume control via mixer, sound level should be at least 102 DBa (117 DBc) for the audience.
- Sound engineer must be present during entire performance.
- All equipment must be placed on a solid 100 x 200 cm. stage table (safe, dry and out of reach from the audience)

#### ***Blue Hour brings***

- USB sticks

### **HOSPITALITY REQUIREMENTS**

- 1 return ticket from Berlin, Germany
- Please note that all travel bookings are to be arranged by mutual obsession and partner Travel Agency Locotravel GmbH only
- One night 4 star hotel (1 double room, late checkout till 16:00 and paid for in advance)
- Responsible driver for all ground transport (or taxi buyout)
- Proper dinner & breakfast, no fastfood (or 40€ dinner buyout)
- 2 full artist accreditations & 10 guest list spots.
- Coconut water
- 3 large bottles of still mineral water.
- Premium Italian/ Japanese bottled beer (if available)
- Fruits, nuts & fine chocolate
- 10 tokens for drinks at the bar.
- Towels & adjustable fan in case of hot working environment.
- A responsible host that is aware of all requirements and agreements during, before and after the performance.

